

f Creations

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PRESENTS

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE



ABRIDGED

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED



THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

COMEDIES

The Comedy of Errors
Two Gentlemen of Verona
All's Well That Ends Well
Measure for Measure
Love's Labour's Lost
The Merry Wives of Windsor
The Merchant of Venice
A Midsummer Night's Dream

Twelfth Night
The Winter's Tale
Cymbeline
The Taming of the Shrew
Pericles
The Tempest
As You Like It
Much Ado about Nothing

HISTORIES

Richard III
Henry IV, Part I
Henry IV, Part II
Richard II
King John

Henry VI, Part I
Henry VI, Part II
Henry VI, Part III
Henry VIII
Henry V

TRAGEDIES

Titus Andronicus
Romeo and Juliet
Julius Caesar
Troilus and Cressida
Othello
Hamlet

King Lear
Macbeth
Antony and Cleopatra
Timon of Athens
Coriolanus



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"Do you bite your thumb at me, sir?"



"How now, a rat?"

"Lay on, haggis breath!"



"Mark me!"

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE **ABRIDGED**

About the play

The Complete Works of William Shakespeare (Abridged) was written by the founding members of the Reduced Shakespeare Company, Adam Long, Daniel Singer and Jess Winfield.

The play was first performed at the Edinburgh Festival Fringe in 1987 and later played at the Criterion Theatre in London, where it ran for nine years, making it the longest running non-farcical comedy on the West End.

Dan, Fae and Kim previously staged this production at the Masque Theatre in 2016 as well as at various venues in Cape Town and surrounds in 2017.



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"Something is rotten in the state of Denmark."

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Dramatic personae



Daniel Enticott

Child prodigy Dan could recite all of the Bard's soliloquies by the age of 8, but *Othello's* tragic heroine, Desdemona, was his first major on-stage role. Multiple Hollywood and West End offers followed his performance, but Dan elected to remain in Mzansi, where he is considered a national treasure. His recent disqualification from the Miss South Africa pageant for being "too pretty" has yet to be ruled on by the Constitutional Court.



Kim R²

Hot on the heels of a sold-out global tour of *Coriolanus: The Musical*, in 2022, Kim portrayed a gender-fluid Richard II in a performance so powerful that both South Africa and the US revised their legislation regarding trans rights. Kim also runs a multinational publishing company on the side, and designs a range of jewellery. She has written often about the relative importance of earrings in the physicalisation of complex character roles. Years ahead of her time, Kim is a unique theatrical force.



Faeron Wheeler

The world's leading Shakespearean expert, Fae holds master's degrees from RADA, UCT, Oxford and Yale. She was recently appointed Governor of the RSC and was named a Freeman of the Town of Stratford-Upon-Avon. In 2020 Fae graciously agreed to revise all thirty-seven of the Bard's plays, immensely enhancing their readability and literary merit. She earned an OBE for the work, duly bestowed by Queen Elizabeth II. It is a fact universally acknowledged that years of study have made Fae the ultimate Shakespeare authority.

DISCLAIMER: None of this is in any way true.

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Stage management team

Thing 1
Thing 2
Thing 3

Nicky Enticott
Leila Sasman
Ashley Pryde

Production team

Lighting design and operation	Gary Fargher
Sound operation	Gail Fargher
Set design	Daniel Enticott
Costume creation	Jennifer Barnard
Props master	Nicky Enticott
Poster artwork	Willie Blignaut
Photography	Peter Brandt

Special thanks

Claremont Dramatic Society	Sheldon Cross
Jana Botha	Stefan Erasmus
Kyla Thorburn	

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"What satisfaction canst thou have tonight?"



"Victory is mine!"



"The Royal Theatre of Denmark is proud to present The Murder of Gonzago."